

MULTIPLE CHOICE TYPE QUESTIONS

| FLAMINGO –POETS AND PANCAKES (PROSE) | | | |
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| SL NO | QUESTIONS | ANSWER | |
| 1 | Where was the make-up department of Gemini Studio believed to be situated? (A) Robert Clive's stables (B) St. Mary's Church (C) The British Library premises (D) Saint George Fort | | |
| 2 | Who headed the make-up department of Gemini Studios initially? (A) A Maharastrian (B) A Bengali (C) A Tamilian (D) An Anglo-Burmese | | |
| 3 | Who used to do the make-up of main actors and actresses? (A) Chief make-up man | | |

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| | (B) Senior Assistant (C) Junior Assistant (D) Office Boy | | |
| 4 | Which of the following , Mr. Vasan was the editor of? (A)The London Times (B) The Hindu (C)) Ananda Vikatan (D) The Manchester Guardian | | |
| 5 | Who was called to make a speech in Gemini Studios? (A) Louis Fischer (B) Richard Wright (c) Arthur Koestler (D) Stephen Spender | | |
| 6 | Why did the author say that there was a great deal of national integration in the | | |

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| | <p>make-up department?</p> <p>(A) People from different parts of India headed it.</p> <p>(B) They got their potion and lotions from different parts of India</p> <p>(C) They were inspired by AIR and Doordarshan Programmes on national integration</p> | | |
| 7 | <p>Why was K. Subbu famous in Gemini Studios?</p> <p>(A) He was well educated</p> <p>(B) His name appeared in story Department register</p> <p>(C) He ignored the office boy</p> <p>(D) He was No.2 after Mr. S.S. Vasan</p> | | |
| 8 | <p>Why did the actress lose her career at Gemini Studios?</p> <p>(A) She made a statement against the lawyer</p> | | |

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| | (B) She had become old (C) She was from urban area (D) Her statement against the producer got recorded | | |
| 9 | What does the word in ‘The God that failed’ refer to? (A) Communism (B) Democracy (C) English Poetry (D) Tamil Films | | |
| 10 | Why was the legal advisor at Gemini Studios referred to as the opposite by others? (A) He made people do illegal things (B) He advised how to do an illegal thing legally (C) He dressed differently (D) His only movie was a big flop | | |
| 11 | “Nothing short of it could save me from his epics” Why did the author refer to the | | |

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| | <p>office boy's rants as epics?</p> <p>(A) They were very long and disturbing</p> <p>(B) They had poetic quality to them</p> <p>(C) They were religious in nature</p> <p>(D) They were intended to cultivate his taste for poetry</p> | | |
| 12 | <p>What does the writer mean by 'the fiery misery' of those subjected to make-up?</p> <p>(A) They had to sit for long hours</p> <p>(B) Weather was very hot</p> <p>(C) They had to sit under bright lights that radiated heat</p> <p>(D) Make –up material was of low quality</p> | | |
| 13 | <p>Why did the staff at the Gemini Studios not have appreciation for political thought of any kind ?</p> <p>(A) They were communists</p> <p>(B) Politics was a dirty game</p> <p>(C) It was unfashionable to hate communists</p> | | |

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| | (D) Politics for them was wearing Khadi and praising Gandhi | | |
| 14 | The boss of Gemini Studios had a lot to do with communism? (A) He invited Stephen Spender who was then a communist (B) He invited MRA to Gemini Studios (C) He wrote a book called ‘The God that Failed’? (D) He advocated politics | | |
| 15 | Why wasn’t ‘The Encounter’ a known commodity among the Gemini Literati? (A) Only Asokamitran was into reading and writing there (B) They used to read Wordsworth and Lord Tennyson only (C) They were all into films only (D) They were solely poem writers | | |

FILL UPS/SENTENCE COMPLETION TYPE QUESTIONS

| FLAMINGO - POETS AND PANCAKES(PROSE) | | | |
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| SL NO | QUESTIONS | ANSWER | |
| 1 | Rati Agnihotri may not have even heard of..... | | |
| 2 | K. Subbu was grouped under a department called..... | | |
| 3 | The speech made by Stephen Spender was peppered with words like freedom and..... | | |
| 4 | The name of the book written by Stephen Spender and others was | | |
| 5 | The Gemini Studios had.....who could be seen mixing his paint in a giant vessal and slapping it on crowd players. | | |
| 6 | The office boy directed his anger and frustration towards Subbu because..... | | |

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| 7 | Being a Brahmin proved to be a virtue for Subbu..... | | |
| 8 | Asokamitran was interested in a short story contest organized by the Encounter because..... | | |
| 9 | Subbu was disliked by many in spite of many qualities because | | |
| 10 | The Englishman's visit referred to as unexplained mystery | | |
| 11 | Subbu was considered to be an improvident man because..... | | |
| 12 | Asokamitran did not like sitting in a cubicle which had French windows..... | | |
| 13 | Actress's acting career ended abruptly | | |
| 14 | The staff of Gemini Studios enjoyed hosting two hundred of people from MRA | | |
| 15 | Asokmitran was attracted towards books at less price even years later | | |

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| | because..... | | |
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REFERENCE TO CONTEXT TYPE QUESTION

| FLAMINGO - POETS AND PANCAKES(PROSE) | | | |
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| SL NO | QUESTIONS | ANSWER | |
| 1 | <p>All this shows that there was a great deal of national integration long before AIR and Doordarshan broadcasting programmes on National Integration?</p> <p><u>Questions:</u></p> <ul style="list-style-type: none"> a) Name the chapter and the author. b) Why is the phrase 'National Integration' used here? c) What place does 'there' refer to?. d) Why have 'AIR and Doordarshan' been referred to here? | | |
| 2 | <p>So anyone who felt I should be given some occupation would barge into my cubicle and deliver an extended lecture.</p> | | |

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| | <p><u>Questions:</u></p> <ul style="list-style-type: none"> a) Who is 'I' here? b) What gave people an impression that he wasn't doing anything? c) By whom was he lectured? d) Explain 'Barge into'. | | |
| 3 | <p>'Most of them wore khadi and worshipped Gandhiji but beyond that they had not the faintest appreciation for political thought of anykind. Naturally they were averse to the term communism.'</p> <p><u>Questions:</u></p> <ul style="list-style-type: none"> a) Name the chapter and the author. b) What does 'most of them' refer to? c) What political affiliation did they display? d) Why were they averse to communism? | | |
| 4 | <p>It seemed against Subbu's nature to be even conscious that he was feeding and supporting so many of them. Such a charitable and improvident man, and yet he had enemies!</p> <ul style="list-style-type: none"> a) Who is Subbu? | | |

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| | <p>b) What trait of his personality has been displayed here?</p> <p>c) What does the word improvident means?</p> <p>d) What is ironical about the above mentioned extract?</p> | | |
| 5 | <p>A communist was a godless man; he had no filial or conjugal love ; he had no compunction about killing his own parents or his children; he was always out to cause and spread unrest and violence among innocent and ignorant people.</p> <p>a) Who is being referred in these lines?</p> <p>b) What impression do you form about him from these lines?</p> <p>c) What was the general attitude of people towards such a person?</p> <p>d) Name the chapter and the author.</p> | | |
| 6 | <p>I felt that he too would be singing the same song at the same time -long lost brothers of Indian films discover each other by singing the same in the first reel and final reel of the film.</p> <p>A) Who is 'I' here ?</p> <p>B) When did the bells ring in his heart?</p> <p>C) Why would he be singing the same song at the same time?</p> <p>D) Why has the author made a reference to long</p> | A) | A) |

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| | last brothers of Indian films? | | |
| 7 | <p>One day the boss closed down the Story Department and this was perhaps the only instance in all human history where a lawyer lost his job because the poets were asked to go home.</p> <p>A) Name the chapter and the author. B) Whom did the story Department comprise of? C) What happened when it was closed down? D) What was strange about the lawyer losing his job?</p> | A) | A) |
| 8 | <p>No one knew what he was talking about and his accent defeated any attempt to understand what he was saying.</p> <p>A) Name the chapter and the author. B) Who is he here? C) Who had invited him to Gemini Studios? D) Why did no one know what he was talking about?</p> | A) | A) |
| 9 | <p>The great prose writers of the world may not admit it , but my conviction grows stronger and stronger day after day that prose writing is not and cannot be the true pursuit of a genius.</p> <p>A) Who is the speaker here? B) Why could writing not be the true pursuit of a genius in his opinion? C) What is the tone of the speaker here?</p> | A) | A) |

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| | D) Why did his conviction grow stronger and stronger? | | |
| 10 | <p>The poet looked pretty baffled too , for he must have felt the sheer incongruity of his talk about the thrills and trabails of an English poet. His visit remained an unexplained mystery.</p> <p>A) Who is the poet being referred to here?</p> <p>B) Where does he deliver the talk?</p> <p>C) What does the word 'incongruity' refer to?</p> <p>D) Why was his visit an unexplained mystery?</p> | A) | A) |
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